I. Course Description:
This course overviews major people, events and movements in the church’s history, examines their implications for the development of doctrinal understandings, and considers God’s sovereign working in His church during its roughly two-thousand year history.

II. Course Objectives
1. The student will reflect on his/her understanding of theology through the study of doctrinal formulation through the centuries
2. The student will analyze the validity of theological perspectives by studying the thought of various historical figures and their movements
3. The student will perceive the value of historical studies for his/her ministry
4. The student should become increasingly confident in God’s sovereign work in building His church (Mt. 16:18)

III. Course Textbooks
Required Texts:

Recommended Texts and Resources for Additional Study:
www.ccel.org

IV. Evaluation of Student Performance
1. Class Attendance – for Campus students, due to the concentrated nature of the lectures, one unexcused class absence will reduce final grade by a letter grade. A 2nd unexcused absence will result in an additional research assignment required for a passing grade. A 3rd unexcused absence will result in a failing grade. Online students must listen to the recorded lectures in their entirety and must fulfill all other format-specific requirements in order to receive a passing grade, including occasional interaction with the Advising Professor/Instructor. If the Online student is not responsive to Advising Professor/Instructor communication, the student may become inactive and receive a grade of incomplete on the course (I).

2. Reading Assignments and Accountability – All students will complete assigned reading and write (as assigned in the schedule) a one or two page summary of a key point or development in each assigned reading.

3. Research Assignments – All students will write three 5-7-page papers, discussing any three key people, events, or movements discussed in the lectures.

4. Course Exams – There are no exams for this course.

5. Online Interaction – Online students will have three online assignments each module: (1) email reading accountability to the Advising Professor/Instructor; (2) E-mail a brief (50-75 words) observation of a key point from that module’s lecture; and (3) respond to Advising Professor/Instructor questions and observations.

6. Campus students will submit assignments as directed by the Professor.
7. Online Students will submit assignments directly to the Advising Professor/Instructor.
V. Course Outline & Assignments

Module 1 – Introduction

Module 2 – An Overview of the Centuries
  Reading Component – *Pictorial Guide*, Volume 1; Write one-page summary of a key point or development discussed in the reading.

Module 3 – The Early Church
  Reading Component – *Pictorial Guide*, Volume 2; Write one-page summary of a key point or development discussed in the reading.
  Research Component – Students will complete the first paper

Module 4 – The Rise of the Papacy
  Reading Component – *Pictorial Guide*, Volume 3; Write one-page summary of a key point or development discussed in the reading.

Module 5 – The Great Reformation
  Reading Component – *Pictorial Guide*, Volume 4; Write one-page summary of a key point or development discussed in the reading.

Module 6 – The Birth of a Nation
  Reading Component – *Pictorial Guide*, Volume 5; Write one-page summary of a key point or development discussed in the reading.
  Research Component – Students will complete the second paper if required

Module 7 – The Shaping of the Nation
  Reading Component – *Pictorial Guide*, Volume 6; Write one-page summary of a key point or development discussed in the reading.

Module 8 – Reading & Research (No Lecture)
  Reading Component – *Our Legacy*, 17-146; Write a two-page summary of a key point or development discussed in the reading.

Module 9 – Reading & Research (No Lecture)
  Reading Component – *Our Legacy* 147-344; Write a two-page summary of a key point or development discussed in the reading.
  Research Component – Students will complete the final paper

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8. Scoring Rubric

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Campus</th>
<th>Online</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance or Online Participation</td>
<td>Pass/Fail/Reduction</td>
<td>25</td>
</tr>
<tr>
<td>Reading Component (Reading &amp; Accountability)</td>
<td>30 (40 if no exams)</td>
<td>25</td>
</tr>
<tr>
<td>Research Component (Papers &amp; Projects)</td>
<td>40 (60 if no exams)</td>
<td>25 (50 if no exams)</td>
</tr>
<tr>
<td>Exam Component (if applicable)</td>
<td>30 (if applicable)</td>
<td>25 (if applicable)</td>
</tr>
<tr>
<td><strong>Total Points:</strong></td>
<td><strong>100</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
VI. Tyndale General Policies and Procedures

Assignment Format
All assignments and coursework are to be turned in via student Tyndale email. Students are not required to turn in assignments in hard copy. Students must send any required notes, questions, papers, etc. via email as separate attachments in .doc, docx, or pdf format.

Coursework should be submitted directly to the Professor/Instructor (for Campus and Learning Center students) or to the Advising Professor/Instructor (for Online students). The subject line for all submitted coursework should be formatted as follows to ensure receipt of the material:

_Campus Students:_ Professor Name, Class # & Name, Student Name, Assignment Title
(e.g.: C, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)

_Learning Center Students:_ LC Location, Campus Prof. Name, Class # & Name, Student Name
(e.g.: Mason, Johnson, BIBL2301 Hermeneutics, Smith)

_Online Students:_ Online Prof. Name, Class # & Name, Student Name, Assignment Title
(e.g.: O, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)

Electronically submitted coursework will be returned along with a final grade via email after the course has been graded.

Assignment Due Dates
_Campus/Learning Center_ students will submit all assignments according to the schedule as outlined in the syllabus. Final assignments are to be submitted no later than the last class period of the semester.

_Online_ students will submit all assignments at their own pace, but must maintain interaction with Advising Professor/Instructor throughout the duration of the course.

Writing Guidelines
All research papers and theses are to follow Turabian guidelines as found in Kate L. Turabian _A Manual for Writers of Term Papers, Theses, and Dissertations_ 7th Ed. (Chicago: University of Chicago Press, 2007). All students are required to purchase a copy of _A Manual for Writers_ to ensure the proper format. All work is to follow these guidelines:

1. Font & Font Size: Times New Roman, 12 point
2. Double space
3. 1-inch margins (File – Page Setup – Margins)
4. Indent paragraphs .5 inch (Format– Paragraph – Indent left)
5. Page numbers – lower center or upper right –beginning with the first page of text, but not on title page; Arabic numbers only (e.g., 1, 2; not Roman numerals); no other header or footer
6. Title page; then title again on page one (for formal papers)
7. In essay-type papers, ALWAYS write logically, persuasively, focused on the assigned topic; include a succinct introduction that informs the reader concerning the subject of your paper, and a succinct conclusion that summarizes your main points and expresses your resulting conclusion.
8. Use footnotes rather than endnotes, except in dissertation/thesis, where section endnotes are also acceptable.
9. All work should be proofread, as errors in spelling, grammar, and syntax will reduce assignment grade.

Plagiarism Policy
Plagiarism is against Tyndale policy, and any act of plagiarism will result in disciplinary action up to student dismissal from further study at Tyndale. Plagiarism includes but is not limited to quoting materials without proper citing or reference. Cutting and pasting of online and other materials requires proper citing via quotation marks and footnote.

Contact
If you anticipate difficulty in meeting any of these requirements, please contact your Professor (for Campus/Learning Center students) or your Advising Professor/Instructor (Online students) as soon as possible. A complete review of all Tyndale policies and procedures can be found in the Tyndale Theological Seminary and Biblical Institute Academic Catalog.