

Dr. Mall Couch

I. Course Description:

To thoroughly understand the background and flow of the Book of Revelation. How is the book to be interpreted? Literally or allegorically? What is its impact on the Church today? And how close are we to the end times? How are details of the book to be understood?

II. Course Objectives

1. The book will be studied verse by verse, with a literal hermeneutic. Greek notes will be shared throughout the study.
2. The course will examine the long standing Evangelical approach to this study.
3. To examine why this book is both under fire and misunderstood by the liberal mind and often as well, by the mind of most Christians. It is the only Bible book with a promise for those who study it.

III. Course Textbooks

Required Texts:

John Walvord, *The Revelation of Jesus Christ*, Moody, 1966, ISBN:0802473091

Charles Ryrie, *Revelation*, Moody, 1966, ISBN:9780802471086

Thomas Constable, *Dr. Constable's Expository Notes on Revelation*,

<http://www.soniclight.com/constable/notes/pdf/revelation.pdf>

Mal Couch, *Introductory Notes on the Book of Revelation*, PDF included in course materials

IV. Evaluation of Student Performance

1. **Class Attendance** – for **Campus** students, due to the concentrated nature of the lectures, one unexcused class absence will reduce final grade by a letter grade. A 2nd unexcused absence will result in an additional research assignment required for a passing grade. A 3rd unexcused absence will result in a failing grade. **Online** students must listen to the recorded lectures in their entirety and must fulfill all other format-specific requirements in order to receive a passing grade, including occasional interaction with the Advising Professor/Instructor. If the Online student is not responsive to Advising Professor/Instructor communication, the student may become inactive and receive a grade of incomplete on the course (I).
2. **Reading Assignments and Accountability** – Using the required textbooks, all students will answer the 50 questions (found in section VII Course Questions) as assigned in part V. Course Outline and Assignments.
3. **Research Assignments** – All students must write a 10-12 page paper on one of the following topics. 1) The Beast, 2) The False Prophet, 3) Chapters 17-18, 4) The Great White Throne Judgment, 5) Eternity Chapters 21-22. The papers are to be double spaced using at least six references.
4. **Course Exams** – There are no course exams.
5. **Online Interaction** – Online students will have three online assignments each module: (1) email reading accountability to the Advising Professor/Instructor; (2) email a brief (50-75 words) observation of a key point from that module's lecture; and (3) respond to Advising Professor/Instructor questions and observations.
6. **Campus students** will submit assignments as directed by the Professor.
Online Students will submit assignments directly to the Advising Professor/Instructor.
7. **Scoring Rubric**

<u>Assignments</u>	<u>Campus & Learning Center</u>	<u>Online</u>
Attendance or Online Participation	Pass/Fail/Reduction	25
Reading Component (Reading & Accountability)	30 (40 if no exams)	25
Research Component (Papers & Projects)	40 (60 if no exams)	25 (50 if no exams)
Exam Component (if applicable)	30 (if applicable)	25 (if applicable)
Total Points:	100	100

V. Course Outline & Assignments

Module 1 – Introduction

Module 2 –

Reading Component – Using the required textbooks, answer questions 1-7

Module 3 –

Reading Component – Using the required textbooks, answer questions 8-11

Module 4 –

Reading Component – Using the required textbooks, answer questions 12-17

Module 5 –

Reading Component – Using the required textbooks, answer questions 18-21

Module 6 –

Reading Component – Using the required textbooks, answer questions 22-31

Module 7 –

Reading Component – Using the required textbooks, answer questions 32-37

Module 8 –

Reading Component – Using the required textbooks, answer questions 38-42

Module 9 –

Reading Component – Using the required textbooks, answer questions 43-50
Research Component – The research assignment is do.

VI. Tyndale General Policies and Procedures

Assignment Format

All assignments and coursework are to be turned in via Tyndale student email (@tyndale.edu address). Students are not required to turn in assignments in hard copy. Students must send any required notes, questions, papers, etc. via email as separate attachments in .doc, docx, or pdf format.

Coursework should be submitted directly to the Professor/Instructor (for Campus and Learning Center students) or to the Advising Professor/Instructor (for Online students). The subject line for all submitted coursework should be formatted as follows to ensure receipt of the material:

<i>Campus Students:</i>	Professor Name, Class # & Name, Student Name, Assignment Title <i>(e.g.: C, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)</i>
<i>Learning Center Students:</i>	LC Location, Campus Prof. Name, Class # & Name, Student Name <i>(e.g.: Mason, Johnson, BIBL2301 Hermeneutics, Smith)</i>
<i>Online Students:</i>	Online Prof. Name, Class # & Name, Student Name, Assignment Title <i>(e.g.: O, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)</i>

Electronically submitted coursework will be returned along with a final grade via email after the course has been graded.

Assignment Due Dates

Campus/Learning Center students will submit all assignments according to the schedule as outlined in the syllabus. Final assignments are to be submitted no later than the last class period of the semester.

Online students will submit all assignments at their own pace, but must maintain interaction with Advising Professor/Instructor throughout the duration of the course.

Writing Guidelines

All research papers and theses are to follow Turabian guidelines as found in Kate L. Turabian *A Manual for Writers of Term Papers, Theses, and Dissertations 7th Ed.* (Chicago: University of Chicago Press, 2007). All students are required to purchase a copy of *A Manual for Writers* to ensure the proper format. All work is to follow these guidelines:

1. Font & Font Size: Times New Roman, 12 point
2. Double space
3. 1-inch margins (File – Page Setup – Margins)
4. Indent paragraphs .5 inch (Format– Paragraph – Indent left)
5. Page numbers – lower center or upper right –beginning with the first page of text, but not on title page; Arabic numbers only (e.g., 1, 2; not Roman numerals); no other header or footer
6. Title page; then title again on page one (for formal papers)
7. In essay-type papers, ALWAYS write logically, persuasively, focused on the assigned topic; include a succinct introduction that informs the reader concerning the subject of your paper, and a succinct conclusion that summarizes your main points and expresses your resulting conclusion.
8. Use footnotes rather than endnotes, except in dissertation/thesis, where section endnotes are also acceptable.
9. All work should be proofread, as errors in spelling, grammar, and syntax will reduce assignment grade.

Plagiarism Policy

Plagiarism is against Tyndale policy, and any act of plagiarism will result in disciplinary action up to student dismissal from further study at Tyndale. Plagiarism includes but is not limited to quoting materials without proper citing or reference. Cutting and pasting of online and other materials requires proper citing via quotation marks and footnote.

Contact

If you anticipate difficulty in meeting any of these requirements, please contact your Professor (for Campus/Learning Center students) or your Advising Professor/Instructor (Online students) as soon as possible. A complete review of all Tyndale policies and procedures can be found in the [Tyndale Theological Seminary and Biblical Institute Academic Catalog](#).

VII. Course Questions:

It is expected, since the main part of the assignment is to do these fifty questions, that the student will be complete in his or her answer. Typed, double-spaced is expected, with about two pages as a minimum per question. If the question is a multiple, say 5-6, the answer length should be double. The required textbooks must be used in the research for these questions. It must be evident in the answers that the textbooks were consulted (for example Ryrie says... or footnoted). These questions will be on Revelation 12-22.

- 1-2. Explain what is meant by the woman clothed with the sun.
3. Who is the great red dragon?
- 4-7. What was the war in heaven? What was the result?
8. Who is the animal?
9. Where does he obtain his power?
10. What is his character?
11. Who will worship him? Explain.
- 12-15. Who is the "other animal?" Explain.
16. Who are the 144,000 on Mt. Zion?
17. What is the message of chapter 14?
18. Who is Babylon? Explain.
19. What is the result of receiving the mark of the beast?
20. What is the vision of 15:1?
21. Explain the symbology and what is the meaning of 15:8?
- 22-27. What are the bowl judgments? Explain each
- 28-31. Who is the Great Harlot? Explain.
- 32-35. How does the Harlot fall? Why? The effect?
- 36-37. Explain the Hallelujah chorus of chapter 19
- 38-40. Give two views of the "marriage of the lamb" Explain each. What is your opinion?
- 41-42. Describe the 2nd Advent.
- 43-45. Describe the battle of Armageddon. Who is involved?
- 46-48. Describe the "millennium." The events. Who is involved?
49. Why did Satan get released?
50. In your own words describe the eternal state