

Dr. John D. Hannah

I. Course Description:

A study of Christianity from the second century to the rise of the Enlightenment with special emphasis on the institutional history of the church as well as theological developments in the church. This course will cover the early church to the modern era, 100-1750 A.D.

II. Course Objectives

1. The student will **know** generally the history of the Christian church and the writings of leading Christian thinkers to the Modern Era.
2. The student will **understand** the various ecclesiastical traditions of the church through a studying of their doctrine and practices.
3. The student will **reflect** upon his/her own understanding of theology through the study of doctrinal formulation through the centuries.
4. The student will **analyze** the validity of theological perspectives by studying the thought of various historical figures and their movements.
5. The student will **synthesize** the historical development of various trends in theology such as the growth of individualism or the emergence of a specific church tradition, practice, polity, or movement.
6. The student will **evaluate** the premises, theses, and perspectives of a selection of historical writings.
7. The student will **perceive** the value of historical studies for their ministries though we live in an era that denigrates the insights that can be gained from a study of the past.

III. Course Textbooks

Required Texts:

Shelley, Bruce L. *Church History in Plain Language*. Waco, TX: Word Books, 1982 (only through the Reformation Era) ISBN 978-0-7180-2553-3

Recommended Texts for Additional Study:

See the handout: Supplementary Bibliography

IV. Evaluation of Student Performance

1. **Class Attendance** – for **Campus** students, due to the concentrated nature of the lectures, one unexcused class absence will reduce final grade by a letter grade. A 2nd unexcused absence will result in an additional research assignment required for a passing grade. A 3rd unexcused absence will result in a failing grade. **Online** students must listen to the recorded lectures in their entirety and must fulfill all other format-specific requirements in order to receive a passing grade, including occasional interaction with the Advising Professor/Instructor. If the Online student is not responsive to Advising Professor/Instructor communication, the student may become inactive and receive a grade of incomplete on the course (I).
2. **Reading Assignments and Accountability** – All students will read the class notes and portions of the course textbooks as stated and required by section V - Course Outline & Assignments. Each week students will read the portions assigned and write a brief summary (one page single spaced) of the reading assignment.
3. **Research Assignments** –
 - a) All students will write a 5-page, double spaced paper, choosing a person from the parameters of our course and answer three questions: (1) What was their passion or what was the driving interest in their lives? (2) What were their god-given abilities that made their passion come to fruition? (3) What circumstances did God allow to bring their passion and giftedness to fruitfulness? The purpose of this exercise is to allow a student to enter into history at a deeper level through understanding, reflection, and writing; it is an exercise in comprehension, critical thinking, and expression. **Your paper must have a postscript that answers the first two questions of yourself and the third hypothetically.**
 - b) All students will write a 4-page biographical paper on one of the key players in church history.

4. **Course Exams** – There will be an open book final exam at the end of the course. Before taking the examination, read the *Kregel Pictorial Guide* through the Reformation. It will serve as a succinct review of the course.
5. **Online Interaction** – Online students will have three online assignments each module: (1) email reading accountability to the Advising Professor/Instructor; (2) email a brief (50-75 words) observation of a key point from that module's lecture; and (3) respond to Advising Professor/Instructor questions and observations.
6. **Campus students** will submit assignments as directed by the Professor.
Online Students will submit assignments directly to the Advising Professor/Instructor.
7. **Scoring Rubric**

<u>Assignments</u>	<u>Campus & Learning Center</u>	<u>Online</u>
Attendance or Online Participation	Pass/Fail/Reduction	25
Reading Component (Reading & Accountability)	30 (40 if no exams)	25
Research Component (Papers & Projects)	40 (60 if no exams)	25 (50 if no exams)
Exam Component (if applicable)	30 (if applicable)	25 (if applicable)
Total Points:	100	100

V. Course Outline & Assignments

Class 1 – The Ancient Church (100-600 A.D.) Part 1: Introduction & Church Fathers

Class 2 – The Ancient Church (100-600 A.D.) Part 2: The Apologists & Theologians

Reading Component – Hannah Chap 1-3, Shelley Chap 1-4 and write a one page single space summary on the reading.

Class 3 – The Medieval Church (600-1500 A.D.) Part 1: Rise of the Power of the Church; The Sacramentalization of the Church

Reading Component – Shelley Chap 5-8 and write a one page single space summary on the reading.

Class 4 – The Medieval Church (600-1500 A.D.) Part 2: Expansion of the Church; The Rise of Scholasticism

Reading Component – Shelley Chap 9-12 and write a one page single space summary on the reading.

Class 5 – The Medieval Church (600-1500 A.D.) Part 3: Rise of Renaissance Humanism; The Fracturing of the Church

Reading Component – Shelley Chap 13-16 and write a one page single space summary on the reading.

Class 6 – The Reformation Church (1500-1648 A.D.) Part 1: Martin Luther; Luther & Lutheranism

Reading Component – Shelley Chap 17-20 and write a one page single space summary on the reading.

Class 7 – The Reformation Church (1500-1648 A.D.) Part 2: Zwingli and Zwinglianism

Reading Component – Shelley Chap 21-24 and write a one page single space summary on the reading.

Class 8 – The Reformation Church (1500-1648 A.D.) Part 3: John Calvin and Calvinism; Anabaptism

Reading Component – Shelley Chap 25-28 and write a one page single space summary on the reading.
Exam Component -- Review Hannah chap 1-3, before taking exam.

Class 9 – The Reformation Church (1500-1648 A.D.) Part 4: The English Reformation; The Roman Catholic Reformation

Reading Component – Shelley Chap 29-31 and write a one page single space summary on the reading.
Research Component – Research Paper due
Exam Component -- Final exam completed

VI. Tyndale General Policies and Procedures

Assignment Format

All assignments and coursework are to be turned in via Tyndale student email (@tyndale.edu address). Students are not required to turn in assignments in hard copy. Students must send any required notes, questions, papers, etc. via email as separate attachments in .doc, docx, or pdf format.

Coursework should be submitted directly to the Professor/Instructor (for Campus and Learning Center students) or to the Advising Professor/Instructor (for Online students). The subject line for all submitted coursework should be formatted as follows to ensure receipt of the material:

<i>Campus Students:</i>	Professor Name, Class # & Name, Student Name, Assignment Title <i>(e.g.: C, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)</i>
<i>Learning Center Students:</i>	LC Location, Campus Prof. Name, Class # & Name, Student Name <i>(e.g.: Mason, Johnson, BIBL2301 Hermeneutics, Smith)</i>
<i>Online Students:</i>	Online Prof. Name, Class # & Name, Student Name, Assignment Title <i>(e.g.: O, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)</i>

Electronically submitted coursework will be returned along with a final grade via email after the course has been graded.

Assignment Due Dates

Campus/Learning Center students will submit all assignments according to the schedule as outlined in the syllabus. Final assignments are to be submitted no later than the last class period of the semester.

Online students will submit all assignments at their own pace, but must maintain interaction with Advising Professor/Instructor throughout the duration of the course.

Writing Guidelines

All research papers and theses are to follow Turabian guidelines as found in Kate L. Turabian *A Manual for Writers of Term Papers, Theses, and Dissertations 7th Ed.* (Chicago: University of Chicago Press, 2007). All students are required to purchase a copy of *A Manual for Writers* to ensure the proper format. All work is to follow these guidelines:

1. Font & Font Size: Times New Roman, 12 point
2. Double space
3. 1-inch margins (File – Page Setup – Margins)
4. Indent paragraphs .5 inch (Format– Paragraph – Indent left)
5. Page numbers – lower center or upper right –beginning with the first page of text, but not on title page; Arabic numbers only (e.g., 1, 2; not Roman numerals); no other header or footer
6. Title page; then title again on page one (for formal papers)
7. In essay-type papers, ALWAYS write logically, persuasively, focused on the assigned topic; include a succinct introduction that informs the reader concerning the subject of your paper, and a succinct conclusion that summarizes your main points and expresses your resulting conclusion.
8. Use footnotes rather than endnotes, except in dissertation/thesis, where section endnotes are also acceptable.
9. All work should be proofread, as errors in spelling, grammar, and syntax will reduce assignment grade.

Plagiarism Policy

Plagiarism is against Tyndale policy, and any act of plagiarism will result in disciplinary action up to student dismissal from further study at Tyndale. Plagiarism includes but is not limited to quoting materials without proper citing or reference. Cutting and pasting of online and other materials requires proper citing via quotation marks and footnote.

Contact

If you anticipate difficulty in meeting any of these requirements, please contact your Professor (for Campus/Learning Center students) or your Advising Professor/Instructor (Online students) as soon as possible. A complete review of all Tyndale policies and procedures can be found in the [Tyndale Theological Seminary and Biblical Institute Academic Catalog](#).