

Dr. Arnold Fruchtenbaum

I. Course Description:

This course will analyze the evolving structure of Judaism, its theology and its literature from the Intertestamental Period to its modern day variants.

II. Course Objectives

- 1. To understand the development of Judaism from the Intertestamental Period to the present day.
- 2. To understand the adjustments made to Jewish worship after the destruction of the temple in 70 AD.
- 3. To understand the movement away from Scripture solely to the inclusion of rabbinic writings as the basis of Jewish faith.

III. Course Textbooks

Required Text:

Phillip Sigal, *Judaism The Evolution of a Faith*, Wm. B. Eerdmans Publishing Co., 1988, 0802803458 Recommended Texts and Sites for Additional Study:

Isidore Epstein, Judaism: A Historic Presentation, Penguin Books, 1959, 0140135529

George Foot Moore, *Judaism in The First Centuries of the Christian Era Vols.* 1&2, Harvard University Press,1966, B000H0XW6W

The Hebrew University of Jerusalem:http://jewishhistory.huji.ac.il/links/texts.htm

IV. Evaluation of Student Performance

- 1. Class Attendance for Campus students, due to the concentrated nature of the lectures, one unexcused class absence will reduce final grade by a letter grade. A 2nd unexcused absence will result in an additional research assignment required for a passing grade. A 3rd unexcused absence will result in a failing grade. Online students must listen to the recorded lectures in their entirety and must fulfill all other format-specific requirements in order to receive a passing grade, including occasional interaction with the Advising Professor/Instructor. If the Online student is not responsive to Advising Professor/Instructor communication, the student may become inactive and receive a grade of incomplete on the course (I).
- Reading Assignments and Accountability For all students, chapters from the required text will be read
 weekly and a one page, <u>single-spaced</u> summary will be written weekly in accordance with the schedule
 given in Section V of this syllabus.
- 3. Research Assignments For all students, there will be <u>two</u> seven-page papers written and submitted for this course. You will have four topics from which to choose: 1) The Essenes' disagreement with the Sadducees and the Temple worship, 2) The revamp of Judaism from Temple to Synagogue by the Rabbis in Yavneh from 70 AD to 90 AD, 3) The work of the Seboraim resulting in the Jerusalem and Babylonian Talmuds, 4) The theology of the Cabal Movement.
- 4. Course Exams There are no exams for this course.
- 5. Online Interaction Online students will have three online assignments each module: (1) email reading accountability to the Advising Professor/Instructor; (2) E-mail a brief (50-75 words) observation of a key point from that module's lecture; and (3) respond to Advising Professor/Instructor questions and observations.
- Campus students will submit assignments as directed by the Professor.
 Online Students will submit assignments directly to the Advising Professor/Instructor.

7. Scoring Rubric

Assignments	Campus	<u>Online</u>
Attendance or Online Participation	Pass/Fail/Reduction	25
Reading Component (Reading & Accountability)	30 (40 if no exams)	25
Research Component (Papers & Projects)	40 (60 if no exams)	25 (50 if no exams)
Exam Component (if applicable)	30 (if applicable)	25 (if applicable)
Total Points:	100	100

V. Course Outline & Assignments

Class 1 – Introduction, TheIntertestamental Period, Rabbinic Developments, Samaritans, and The Denominations of Judaism

Class 2 - The Talmud, Sophrim, and Tannaim

Reading Component – Sigal, pages 1 through top of 96. Write a one page, single spaced, summary of the assigned reading. Also read Sigal book Appendix, pages 265 through 270.

Class 3 - The Amoraim: the Babylonian Talmud, the Jerusalem or Palestinian Talmud and the Tosefta

Reading Component – Sigal, pages 96 through 109. Write a one page, single spaced, summary of the assigned reading. Also read Sigal book Appendix, pages 270 through top of 276.

Class 4 – Other Rabbinic Collections: the Midrashim and the Targumim

Reading Component – Sigal, pages 110 through 115. Write a one page, single spaced, summary of the assigned reading. Also read Sigal book Appendix, pages 276 through 282.

Class 5 - The Mohammedan Period: the Karaite Movement, the Masorah and Moses Maimonides

Reading Component – Sigal, pages 115 through top of 153. Write a one page, single spaced, summary of the assigned reading. Also read Sigal book Appendix, pages 283 through 284.

Research Component – Students should finalize research topics.

Class 6 - Mysticism and Messianism: the Cabalah and Hassidism

Reading Component – Sigal, pages 153 through 187. Write a one page, single spaced, summary of the assigned reading.

Class 7 - The Enlightenment and the Emancipation: Moses Mendelssohn and the Key Result of the Haskalah

Reading Component – Sigal, pages 188 through 213. Write a one page, single spaced, summary of the assigned reading.

Class 8 – Modern Judaism: Orthodox, Conservative, Reform, Hassidic, Chabad, Reconstructionist, Humanistic, Independent, Renewal, Modern and Sephardic

Reading Component — Sigal, pages 214 through 231. Write a one page, single spaced, summary of the assigned reading. Also read Sigal book Appendix, pages 285 through 292.

Research Component – Students should complete research and rough drafts.

Class 9 – Beliefs (Theology) of Traditional Judaism (Orthodox, Sephardic, Hassidic, Chabad, Modern Orthodox): Scripture, God, Angels, Satan, Demons, Man, Sin, Salvation, Israel, Prophecy

Reading Component – Sigal, pages 232 through 264. Write a one page, single spaced, summary of the assigned reading.

Research Component – All papers due.

VI. Tyndale General Policies and Procedures

Assignment Format

All assignments and coursework are to be turned in via student Tyndale email. Students are not required to turn in assignments in hard copy. Students must send any required notes, questions, papers, etc. via email as separate attachments in .doc, docx, or pdf format.

Coursework should be submitted directly to the Professor/Instructor (for Campus and Learning Center students) or to the Advising Professor/Instructor (for Online students). The subject line for all submitted coursework should be formatted as follows to ensure receipt of the material:

Campus Students: Professor Name, Class # & Name, Student Name, Assignment Title

(e.g.: C, Johnson, BIBL2301 Hermeneutics, Smith, Paper#1)

Learning Center Students: LC Location, Campus Prof. Name, Class # & Name, Student Name

(e.g.: Mason, Johnson, BIBL2301 Hermeneutics, Smith)

Online Students: Online Prof. Name, Class # & Name, Student Name, Assignment Title

(e.g.: O, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)

Electronically submitted coursework will be returned along with a final grade via email after the course has been graded.

Assignment Due Dates

Campus/Learning Center students will submit all assignments according to the schedule as outlined in the syllabus. Final assignments are to be submitted no later than the last class period of the semester.

Online students will submit all assignments at their own pace, but must maintain interaction with Advising Professor/Instructor throughout the duration of the course.

Writing Guidelines

All research papers and theses are to follow Turabian guidelines as found in Kate L. Turabian *A Manual for Writers of Term Papers, Theses, and Dissertations 7th Ed.* (Chicago: University of Chicago Press, 2007). All students are required to purchase a copy of *A Manual for Writers* to ensure the proper format. All work is to follow these guidelines:

- 1. Font & Font Size: Times New Roman, 12 point
- 2. Double space
- 3. 1-inch margins (File Page Setup Margins)
- 4. Indent paragraphs .5 inch (Format- Paragraph Indent left)
- 5. Page numbers lower center or upper right –beginning with the first page of text, but not on title page; Arabic numbers only (e.g., 1, 2; not Roman numerals); no other header or footer
- 6. Title page; then title again on page one (for formal papers)
- 7. In essay-type papers, ALWAYS write logically, persuasively, focused on the assigned topic; include a succinct introduction that informs the reader concerning the subject of your paper, and a succinct conclusion that summarizes your main points and expresses your resulting conclusion.
- 8. Use footnotes rather than endnotes, except in dissertation/thesis, where section endnotes are also acceptable.
- 9. All work should be proofread, as errors in spelling, grammar, and syntax will reduce assignment grade.

Plagiarism Policy

Plagiarism is against Tyndale policy, and any act of plagiarism will result in disciplinary action up to student dismissal from further study at Tyndale. Plagiarism includes but is not limited to quoting materials without proper citing or reference. Cutting and pasting of online and other materials requires proper citing via quotation marks and footnote.

Contact

If you anticipate difficulty in meeting any of these requirements, please contact your Professor (for Campus/Learning Center students) or your Advising Professor/Instructor (Online students) as soon as possible. A complete review of all Tyndale policies and procedures can be found in the Tyndale Theological Seminary and Biblical Institute Academic Catalog.